

Message Text

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT:-CU/ARTS: MARTHA GRAHAM DANCE COMPANY PRIVATE TOUR

REF: BELGRADE 272;BERN 0392; BERLIN 0111

1. GRAHAM MANAGEMENT OFFERS FOLLOWING REPLIES TO QUESTIONS
RAISED REFTELS:

2. COMPANY REQUIRES INTER-COUNTRY TRANSPORTATION OF PERSONNEL (34) AND FREIGHT (64 CRATES, 1144.15 CUBES AND 9,558 POUNDS); FROM POINT TO POINT PLUS FIRST-CLASS TICKETS FOR MARTHA GRAHAM AND EXECUTIVE ASSISTANT RON PROTAS AND 100 POUNDS EXCESS BAGGAGE FOR MISS GRAHAM.

3. PER PERFORMANCE FEE IS DOLS 10,000 OR DOLS 15,000 FOR A LECTURE/CONCERT PERFORMANCE CONDUCTED BY MISS GRAHAM. DOLS 30,000 WEEKLY FEE IS INCREASED TO DOLS 35,000 IF GRAHAM LECTURE/CONCERT INCLUDED. WILLING ACCEPT ONE OR TWO INDIVIDUAL DATES BUT SINCE WEEK CONSISTS OF FIVE PERFORMANCES, SPONSOR GETS BETTER DEAL BY BOOKING A WEEK AND SUBCONTRACTING OUT SOME OF IT.

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4. REPERTOIRE INCLUDES CLYTEMNESTRA, APPALACHIAN SPRING, SERAPHIC DIALOGUES, CAVE OF THE HEART, ERRAND INTO THE MAZE, NIGHT JOURNEY, DIVERSION OF ANGELS, EMBATTLED GARDEN, AND EL PENITENTE.

5. STAGING REQUIREMENTS ARE MINIMUM OF 36 FOOT PROSCENIUM OPENING BY 28 FEET DEEP. COMPANY MUST NAIL SCENERY INTO FLOOR TO SECURE IT. (THIS WAS PROBLEM ON EAST ASIAN TOUR.)

6. COMPANY PREFERS LIVE ORCHESTRA WHEREVER POSSIBLE AND STANDARD REPERTOIRE USE 26 MUSICIANS. HOWEVER, THEY HAVE TAPES FOR MOST OF REPERTOIRE.

7. MR. MAURICE HUISMAN, THE EUROPEAN IMPRESARIO, HAS BEEN ADVISED BY THE COMPANY OF POSTS INTEREST. HUISMAN CAN BE REACHED AT THEATRE ROYAL DE LA MONNAIE, 4 RUE LEOPOLD, 1000 BRUSSELS. DEPARTMENT PREFERS POST OR LOCAL SPONSORS DEAL DIRECTLY WITH HUISMAN. KISSINGER

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